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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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The Edgecliff

Volume XV

Walnut Hills, Cincinnati, Ohio, March 20, 1950

No. 5

'Rhapsody In Blue' Is Theme Of 1950 Prom; Junior Prexy Chairman

Winning Play To Be Given

Open House Features Campus Tour And Tea

Presentation of the play judged best of the four student-directed and student-acted dramas entered in the college's annual one-act play contest will be the outstanding feature of the open house program for high school seniors here at Edgecliff today.

Tours of the buildings and the campus grounds also have been arranged for the visitors by members of the Student Council. The tours will be led by several freshmen, alumnae of the different high schools and academies of the city.

Displays have been set up in the various departments to show prospective students the kind of work done in each. Departments participating in this activity are chemistry and physics in the fourth floor laboratories; music in McAuley Hall; radio, speech, journalism, art and clay modeling in the Fine Arts building; and foods and home economics in Emery Hall. The Library, as well as several of the resident students' rooms in Emery, will also be open.

After the tours, there will be a tea for the guests in Emery ballroom. Members of Student Council will act as hostesses.

All of the high-school students are asked to register in the foyer of the Administration building. Literature about the college and copies of *The Edgecliff* can be obtained there.

Scholarship Award Made



Nancy Baarlaer

The Mother Hilda Scholarship to Our Lady of Cincinnati has been awarded to Nancy Baarlaer, daughter of Mrs. E. P. Rockwell, 556 Ludlow Ave., and senior at Sacred Heart Academy, Clifton.

Another Sacred Heart senior, Mary Dammarell, daughter of Judge William J. Dammarell, finished second in the examination.

Fifty-two senior students from high schools and academies throughout the city participated in the examination. The scholarship is named for the foundress of the college and is awarded annually by the College Alumnae Association.

Queen For A Night



Adorned in regal finery, Queen Marie Brown, seated above, holds court surrounded by her attendants. They are, left to right, Shirley Halloran, Alice Jeffrey, Eleanor McDonough, and Mary Catherine Bollman.

High Schoolers To Come Here For 2 Dances, May 26, June 2

Two of the biggest dances ever to be given at Edgecliff will be held in honor of the high school seniors of Greater Cincinnati on May 26 and June 2.

The aim of these dances is to give the seniors a first-hand insight into Edgecliff social life and the wholesome spirit of Catholic campus recreation. They will be held on the picturesque lawn outside Emery overlooking the Ohio river. Music and cokes are on the agenda for the evening as the Catholic boys and girls of the area take this opportunity to get acquainted.

The two dances, which are being sponsored by the Student

Council, are under the chairmanship of Joan Bamberger. Assisting her are Anna Mae O'Connor, Joan Reinerman, Joan Stubbers, and Marie Brown.

Seniors who will make Our Lady of Cincinnati their destination for May 26 are Seton, Mother of Mercy, Our Lady of Angels, St. Joseph's Academy, Our Lady of Mercy, St. Mary's, Regina, Purcell, Elder, and Roger Bacon. June 2 will find at Edgecliff St. Ursuline, Mt. Notre Dame, Summit, St. Ursula, Notre Dame of Providence, La Salette, Notre Dame, Holy Cross, St. Henry, St. Xavier, Covington Catholic, and Newport Catholic.

Soph Debaters To Battle With Dayton University

Joan Stubbers and Mary Boyle of the Edgecliff Debaters will travel to the Campus of the University of Dayton on March 31 to debate with two members of the U.D. Debating Club on the intercollegiate topic of the year, Resolved: That the United States Should Nationalize All Basic Non-Agricultural Industries. Our Lady of Cincinnati will take the negative while the University of Dayton will uphold the affirmative.

At the regional NFCCS congress of mid-March, Mary Rose Fricker and Mary Boyle discussed "Nationalization of Basic Industry" at the forensic panel.

What It's Like At Edgecliff

Welcome High School Seniors:

We could not wait to write to you this afternoon as we have so much to tell you. All of us at Edgecliff have had a wonderful time here and do want to tell you all about it.

It is difficult to know just where to begin. But since you are potential freshmen, we will first try to give you some notion of what happens here during your first year of college.

Freshman Orientation

Registration confronts you first, after which you become a full-fledged member of Edgecliff. Then follows the initiation and "freshmen capping" when each new student receives her blue and white cap, the symbol of her love and loyalty to Our Lady of Cincinnati. Classes, club meetings, suppers at the grill, receptions, and tea dances become familiar routines. You soon note the atmosphere of cooperation and friendliness found in all of these activities, whether it be in a debate, cooking supper for the

Science club, or planning a dance. Ever so often, exam time does roll around, but this far we have always come through and we know that you will too.

Though college is work, involving much time and effort, the school term is interspersed with vacations at Thanksgiving, Christmas, and Easter, furnishing us time to catch up on term papers, social life, and much-needed rest.

And speaking of Christmas, we must remind you of the wonderful times we have at this season. A Christmas party for little tots, crib devotions and carols, and, as a grand climax, the Yuletide Ball, fill our days with fun and happiness.

Second Semester

Soon after the holidays, we enter into a new semester and look forward to all that it holds. Sophomores face the momentous decision of choosing their major fields of study; juniors proudly display their shiny new class rings; and seniors concentrate on

comprehensives, always remembering that diploma which will soon be theirs. Dramatic students in each class practice long hours, hoping to capture the coveted cup in the one-act play tournament. You will see this year's winning play as an example of this work.

Long Awaited Day

Then at the end of four years, the thing for which you have studied and prayed so long is here—graduation! Seniors feel sad about leaving, and yet, they feel prepared and eager to begin the work in which they are interested. They have a solid foundation in religion and philosophy, along with their major study, and they feel secure that they have been shown the right way through the knowledge and guidance received at Edgecliff.

This is only a very brief sketch of college life at Edgecliff. We have all enjoyed it immensely and would enjoy having you here with us. We are certain that you, too, would find the satisfaction here which we have found.

27 Committee Members Named

"Rhapsody in Blue" is the theme chosen by the junior class for the 1950 Prom. The dance will be held at Maketewah Country Club on April 14, with Charlie Kehrer's orchestra providing the music.

Joan Bamberger, president of the junior class, is general chairman. In charge of decorations are Alta Feldman, Lois Rumpke, Barbara Tuke, Alice Fox and Jacqueline Klinge; orchestra, Mary Lee Niehaus; gifts, Mary Lee Bogenschutz, Joan Helmers, Joan Schulte, Mary Eckert, and Rosemary Dulle; chaperons, Mary Ann Castellini and Aurelia Miller; programs and invitations, Margaret Geers, Dorothy Guckes and Marilyn Holters; subscriptions, Mary Ann Webb, Nancy Ross and Patricia McGraw; flowers, Patricia Grannen and Ruth Moeller; voting, Muriel Quinlan, Mary Imwalle, Rita Spaccarelli and Marilyn Wolfer; arrangements, Mary Kay Schrimpf.

Beg Bunny To Bring Bonnet

What! No chapeau for Easter! Now wait a minute, girls, don't make such a drastic statement! Every woman is entitled to a new hat to wear to Mass on Easter Sunday. You want your beau to be the proudest fellow in the Easter parade, don't you? Even though he isn't the type to write a sonnet about your bonnet, he will be man enough to say he likes your new hat (although it may remind him of a geometrical equation.)

By glancing at a woman's hat, you can usually catch her mood. Therefore, after spending forty days of making tiny Lenten sacrifices, most girls are feeling reasonably proud of themselves and perhaps a wee bit exuberant by Easter morning. Why smother that inward spiritual effervescence by the dull drab outward sign of last year's hat?

Now don't blame your lack of a new bonnet on your low financial status, because in any ten-cent store you can purchase a bunch of violets and some crisp veiling for less than fifty cents. Attach these purchases in your own artistic way to the old straw base of last year's hat. Exciting results!

Don't let anyone talk you out of a new Easter bonnet. Promise yourself that you will not only be spiritually dressed up this Easter, but dressed up with a new hat as well.

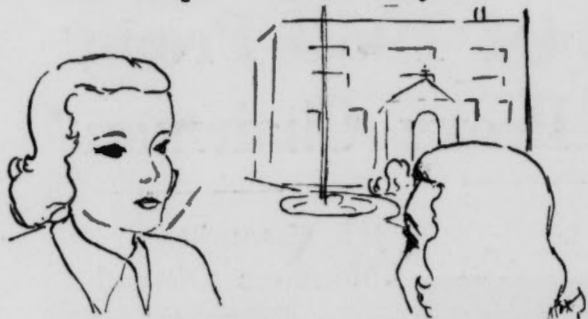
Music, Modeling Assembly Feature

A program featuring students of the music and textile departments will be the assembly attraction on April 12.

Music students, who will present compositions by Chopin, Listz, Beethoven, Debussy, and Rachmaninoff, are Ceil Dwyer, Mary Feldman, Carol Stagaman and Dolores Kreis, a '49 graduate. Beulah Verde, accompanied by Mary Theresa Moran, will sing.

After the recital pupils of Mrs. Esther Bottomley will model clothes they have made in sewing class this year.

• We Hope You'll Stay



Hello, high school seniors. We're very glad you came over this afternoon. We want you to know Edgecliff better. We hope that many of you will take advantage of the solid Catholic higher education offered at Our Lady of Cincinnati which is so necessary for you and for the world today.

At Our Lady of Cincinnati and Catholic colleges like it throughout the country, you will not only be educated intellectually but will be trained in true Christian living. Likewise, through Edgecliff's varied extra-curricular program you will be given the opportunity to develop your potentialities as true Catholic lay leaders.

We hope many of you may have the opportunity to come to Our Lady of Cincinnati next year.

• Resurrexit



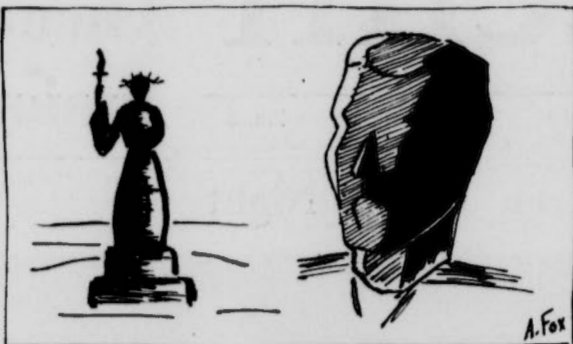
Today the people of the world stand in awe of the great inventions and terrifying wonders which science has introduced, such as jet propulsion, the Atomic bomb and the H bomb.

Yet, on Easter Sunday, the Church celebrates the Greatest Wonder of all—the Resurrection of Christ as He had promised. This wonder, unlike some scientific discoveries which cause fear of the disintegration of the human race, filled the hearts of the people with joy, for by the Resurrection Christ's Divinity was confirmed, and the Gates of Heaven were thrown open to mankind—the human race was uplifted. In the words of St. Paul, "God hath given us the victory through our Lord Jesus Christ. He hath raised us up together with Christ and hath made us sit together in the heavenly places."

During the few remaining weeks of Lent we can prepare for this year's anniversary of the Glorious Resurrection of Our Lord. Besides our own private acts of self-denial outside of school, there are many things which we can do right here on campus:

1. We can recite Compline with the Choral group at 12:45 p.m. daily in the Chapel.
2. We can join the group which recites the rosary at 10 a.m. and 2 p.m.
3. We can make the Stations of the Cross to remind us of the Passion and Death of Our Lord.
4. Last, but not least, don't forget the "mite" box in the cafeteria.

• Priceless Privilege



In this great country of ours we Americans often seem too complacent about our natural rights. We are so used to being coddled and spoiled that we don't realize how fortunate we are to be citizens of a free country. One of our most important but neglected rights is freedom of speech. No one thinks much about this privilege; like all our other civil liberties it is taken for granted.

Perhaps we could comprehend the importance of the right to freely "speak our mind" if we considered what our life would be like without it. We need only to turn our eyes across the Atlantic to find a vivid picture of a "speechless" state. The little country of Czechoslovakia, hidden behind a Red-hot iron veil, provides us with an excellent example. The Czechs are constantly being bothered by spies who listen everyday to what they say to their families and neighbors. Not only are these people forbidden to utter anything directly against the Red government, but also they must be extremely careful in their ordinary conversation lest their words be misconstrued as some form of treason.

Recently, a naturalized citizen of the United States returned to Czechoslovakia, his native land, to visit relatives. While there, he remarked that in America the people would throw away the type of food that his cousin served him. A neighbor overheard the visitor's words and a few days later, he was accused of having offended the state. What was his punishment for these boastful words? A jail sentence of six weeks, work in a labor camp for a year, and a fine of \$40.

Keeping this happening well in mind, let us thank God we are living in a country where we can say what we please, about what we please, when we please. It might also be a good idea to use this right by praising our government as well as criticizing it.

THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Co-Editors: Margaret Ryan and Julianne Sagmaster; **Associate Editors:** Jane Beck and Mary Feldman; **Business Managers:** Aurelia Miller and Patricia Wood; **Circulation Manager:** Ann Heineman.

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Reporters: Mary Boyle, Judith Mayleben, Rosemary McCarty, Helen Meara, Suzanne Schimanski, Marilyn Wolfer, and Maureen Zwinak.

Artist: Alice Fox

Curtain Calls

By Rosann Brockman

One Act Play Tournament

The one-act play presented in the auditorium this afternoon is an example of just one facet of college life at Our Lady of Cincinnati. This play and the three over which it triumphed on Saturday night are not, strictly speaking, a part of any classroom work. These dramas are the best that student directors, actors and stage-crewmembers can jointly produce. But a student's life can not be neatly dissected into in-class and out-of-class activity. What happens in each part of her life acts upon her whole personality, helping to mold it. So that indirectly, but quite materially, these plays may be considered a result of classroom

learning, for each individual involved in these productions has put into a concrete form her knowledge of the principles of taste and art as understood in class.

Although the One-Act Play Tournament is the extra-curricular activity of one club, the Edgecliff Players, it may be considered a type of what most extra-curricular activities here are. It provides every student with the opportunity to participate. Naturally, only a limited number from each class can be in the cast, the number of those qualified being greatly limited by native ability and experience. Neither could the whole student body be incorporated into cur-

tain-pullers, stage-setters and door-bell ringers. But every student can take a real part in the tournament by a simple act of willing her class to gain the winning trophy.

Wuthering Heights

Last week Cincinnati's newest art theater turned back the clock, showing a revival of the movie "Wuthering Heights." Viewing Emily Bronte's tale of wild love and revenge on the English moors was an excursion into past history for both the story and the manner in which the show was directed. In the more than ten years since "Wuthering Heights" was first released directors seem to have adopted a method of

(Continued on Page 4)

Cutting Pages

By Elaine Kuechenmeister

The Wall. By John Hersey.

"The Wall" is a novel based on the martyrdom of Polish Jewry during the Nazi occupation. It is perhaps John Hersey's most important work thus far; his most complex and brilliant.

It is a presentation of one aspect of World War II seldom written about—the attempt by the Germans to completely exterminate the Jewish population of Poland, especially the Jewish community in Warsaw. "The Wall" tells how that attempt failed—how human beings have that about them which resists annihilation, and how, individually and collectively, the Jews of Warsaw survived.

The form of the novel is that of a diary, broken and episodic on the surface, which combines melodrama and intrigue, scenes of domestic life or social organization, profiles, portraits, studies in character development, with group scenes of hunger, typhus, mob terror, the organized manhunts, the mass executions.

The keeper of the diary is Noach Levinson, a Jewish historian who is determined to preserve every detail of Jewish life during these years, since curiosity and understanding are all that he has left. "Above all, we must keep a record . . . There is nothing to leave behind but history."

Mr. Hersey has brought together the flow of historical events, the routines of daily life in the Ghetto which the Nazis set up, the levels of Jewish society which operated there, and the most diverse types of personality. This is a panorama of souls who, con-

demned to hunger, disease, torture, and obliteration, either broke down completely or flowered even more vividly.

In Hersey's accounts of these things in the lives of these men and women he portrays them with the utmost reality. Not only do his people stand before us in the round, but there is a feeling of the validity of Hersey's picture of the very quality that is Jewishness—the deep spirituality of the people, their ability to suffer patiently, and to be often humorous, even when the suffering is worst.

It is an urgent and remarkable novel on a grand scale, and one which seizes upon the mind and heart. The reader will get from "The Wall" a heightened realization of the ability of the spirit of man to resist annihilation, and of the permanence of such qualities as sense of humor, personal bravery, and the solidarity of race. It is an important piece of war writing, and it is morally sound throughout.

The Pink House. By Nella Gardner White.

The novel is concerned with John Dickinson and his wife Rose, their four children, John's sister, Poll, and a crippled niece Norah Holme. Norah is the narrator, part spectator and part participant in the tale.

The story centers about the Pink House, the people who live in it and also those who come in contact with them. The house is rife with tension and unhappiness which seems to stem from Aunt Rose, beautiful and glacial, ruler.

(Continued on Page 4)

The Soap Box



M. Meyer



J. Fipps



M. L. Dodd



M. G. Zins

Question: What do you consider essential qualities in a teacher?

Marilyn Meyer, sophomore:

"The most important qualities for a teacher, in my opinion, are patience and understanding, along with a thorough knowledge of the subject matter and the ability to present this material in as interesting a way as possible. Last, but not least, a good sense of humor must be included. Just a little will go a long way to brighten any class and make it more interesting."

Joanne Fipps, senior:

"I believe that a teacher should be interesting; a good listener as well as a good speaker. Not only should he be able to deliver his material in a pleasing and understandable manner but he should also consider his students as individual persons with views, plans and opinions of their own. By doing this, the teacher will gain the good will and confidence of the students.

"In making the material interesting, the teacher could inject into the dry facts humorous and entertaining anecdotes. He could relate incidents that have to do with the subject matter. Thus the teacher could engage the attention of his students and perhaps gain a few 'majors' in his field."

Mary Lee Dodd, freshman:

"The first quality necessary in an instructor is, of course, the ability to teach. I also believe that a keen sense of humor is a definite asset to an instructor, and he surely needs the virtue of patience to face a class day after day. A pleasing manner and an appealing speaking voice will help an instructor win over his class. Above all, he must be sincere."

Mary Grace Zins, junior:

"To me one of the important qualities which an instructor must possess is the ability to make class interesting. As long as a class is lively and well-balanced the student's attention will be held and a greater amount of knowledge will be gained. An instructor also should try to be a friend to the students and help and advise them in any way that is necessary. Another quality I admire in a teacher is that he be able to see things from the student's viewpoint as well as from his own."

DON'T FORGET

... to save your cancelled tax stamps. A box in the office of the dean is ready to receive them.

'Cliff Breeze

By Margaret Geers & Marjorie Mullaney

"Lady, accept this wreath!"

Thus spake I to a maiden deb-onair

"And thy sweet face beneath

The lovely flow'rs will make the dance more fair!"

Walther Von Der Vogelweide

These words might well have been written at the scene of our 1950 prom when Marie Brown will reign as queen of our campus.

CSMC members learned the plight of a local priest who had raised a large quantity of pop corn and is now unable to sell it. The girls eagerly searched for possible solutions. In the middle of the discussion Mary Jo Kramer gasped as she realized the full implications of the problem, "It isn't popped!"

The French Revolution class is becoming deeply absorbed in the period. It was noted that while several students were absent, there were no vacant chairs. Undoubtedly they were members of the nobility who, having learned the causes of the revolution, discreetly left the room. Being accustomed to privilege they took their chairs with them.

Philosophy students often have difficulty remembering the multitudinous definitions which are standard equipment for all great thinkers. But a number have told us recently that they will never forget Epicureanism. Their gratitude for this fact is given to a professor who informed them that the modern song, "Enjoy Yourself, It's Later Than You Think," is an example of Epicurean philosophy.

Any underclassmen who desire to make lasting friends of the class of '51 need only ask, "Did you get your class rings?" Then, when the precious gem is flashed, anything from "Oh" to "It's positively beautiful," will do.

We happily join the chorus of admiration for the Edgecliff Debators, Jane Beck, Mary Claire Leis, Mary Theresa Duwel and Alice Mitchell, who won the regional NFCCS tournament. The topic concerned nationalization of basic industry. We could not say if that is advisable but whatever they do with basic industry, let's localize that trophy.

The freshmen have proposed a gigantic project. They intend to write a "Companion to the Companion to the Summa." Publishers please note, this is sure to be a best seller.

Speaking of freshmen ambition and accomplishment, we would like to announce that Theresa Stava, a student of the piano, will be able to play "Jingle Bells" with both hands by Easter.

Although this is not technically a lost and found column, we would like to know whose dog that was in Modern Philosophy. He is described as having white spots on each ear, a curly tail, and answering to the name of "Universal".

A professor told Julianne Sagmaster that she would never be a great philosopher because they were all delicate. Julianne advised him that all women are supposed to be delicate. The astonished professor took out a pen and made a note of it.

Pranksters' Annual Holiday Ancient In Origin

By Mary Feldman

Along about March 31 every year, an observant person will notice a peculiar phenomenon among school children. One and all, they seem to be afflicted with spells of day-dreaming, interspersed now and then with chuckles of fiendish glee. It is not quite accurate to say that they have spring fever, for the real malady is the fact that they realize the next day is April Fools' Day. The children's "day-dreaming" is not real day-dreaming at all, but rather, careful plotting of the mischief which April Fools' Day theoretically allows.

The children are not completely alone in this either; their elders are not above playing a few tricks of their own, as witness the miserable life of a zoo-keeper on this date, beset all day long with telephone requests for conversations with Mr. Fox or Mr. Crane.

Fools' Day Is Universal

All-Fools Day, then, seems to be universal, in almost every age group and country. It has been observed for centuries, too, dating back to very ancient times.

The origin of this unusual holiday has never been satisfactorily explained or authenticated. Almost every country has a different version of its beginning.

In the year 1564, France adopted the Gregorian calendar. Prior to this, the French had had the custom of paying formal visits to their friends on April 1. When the calendar was changed, visiting day was switched to January 1, but "mock" visits were still made on April 1, as a sort of concession to people who might have forgotten the new order of things.

The French also have a more appropriate term for our "April

fool", or gullible person. They call him "poisson d'avril" or "April fish," thereby designating a young fish, and consequently, one easy to catch.

Equinox May Be Origin

For many centuries, the time of the vernal equinox was celebrated with feasting and merriment lasting from March 25 until April 1 in almost every country. This is quite possibly the reason for its existence, in slightly differing forms, among so many peoples today.

March 31, the last day of India's "feast of Huli", is chiefly occupied by sending people on foolish errands, just as we do.

England observed April 1 as a general festival of spring from very ancient times. It was not until the eighteenth century, however, that the custom of "fooling" one's family and friends was made a part of the festivities.

Whatever its origin, April Fools' Day is an odd and amusing custom. Foolish it certainly is, but it undoubtedly does our sense of proportion untold good to have one day set aside on which nothing is sacred.

Benefit Concert In The Spring

Sigmund Romberg and his Orchestra will give a concert on April 14 for the benefit of Our Lady of Mercy Hospital at Music Hall. Among the 60 artists will be Gene Marvey, Gail Manners, and Christina Carroll.

Romberg is the composer of many popular operettas, such as "The Student Prince," "The Desert Song," and "Blossom Time."

Tickets may be obtained by calling the hospital at BR 3700.

One-Act Play Personalities



Top: Carol Stagaman, stage manager, directing Ruth Ann Osterman and Dorothy Towner in the moving of props backstage.

Upper Left: Mary Kay Schrimpf applies makeup to Alice Fox, as Ruth Mueller looks on.

Upper Right: Barbara Glaser checks the footlights.

Right: Mr. John Redhead Froome, of the Conservatory of Music, Who served as judge of the 1950 contest.

Edgecliff Students Attend NFCCS Regional Congress

Twelve Edgecliff students attended a regional congress of the National Federation of Catholic College Students which was held at Marian College, Indianapolis, Ind., on March 18 and 19. Approximately 100 students attended from schools throughout the Cincinnati region of the NFCCS. The theme of the Congress was "The Holy Year: A Call to the Catholic Student to be a Protagonist for Christ."

Mass in the chapel of Marian College began the day for the collegians. The opening session was followed by lunch in the cafeteria of the college. Panel discussions on international

affairs, forensics, publications, Catholic Action, family life, Inter-American affairs, the Confraternity of Christian Doctrine, sodality, and missions took place during the afternoon.

The 1950-1951 officers were elected and the regional constitution was revised at a meeting on March 19.

Edgecliff students attending this congress were Rosann Brockman, Pat McGraw, Katherine Wellings, Jacqueline Whalen, Alta Feldman, Mary Boyle, Mary Lee Niehaus, Mary Rose Frickert, Carol Stagaman, Mary Claire Leis, Margie Mullaney, and Jane Beck.

Mariology Day At Columbus

A regional NFCCS Mariology Congress to be sponsored by St. Mary's of the Springs College, Columbus, is being planned for April 30. The purpose of this congress is to spread devotion to Mary by making Mariology applicable to the everyday life of the Catholic college student.

Arline Schmeer is chairman of this activity at which all the colleges in the Cincinnati Region of the NFCCS will be represented.

All Edgecliff students are eligible to attend. Those planning to go may see the sodality prefect or the NFCCS delegates for details.



On The Parkway

By Joan Bamberger

The most practical people in the world are politicians and college girls. Politicians make friends with an eye to the coming elections, and college girls make clothes with an eye to their budget.

But there is also a certain sense of creativity that comes with the making of a wardrobe, and when one sews with taste and skill, she develops a womanly artistry that defies the tests both of utility and aesthetics. Sewing has been also made easier by the simplified printed patterns. Thus on the Parkway are evidences of much such artistry.

Not in the least daunted by a complicated Paris original pattern, **Sis Pohlkamp** has turned her able hand to the fashioning of a matching red and blue tweed dress and cape. The high, stand-up collar of the short cape swirls around to be met at the neckline by a single button which forms the peak of the triangle of buttons sloping down to the left of the cape. The cape's particularly striking effect is achieved, **Sis** explains, by using stiffening, so that it stands out sharply, emphasizing the straight lines of the simply designed dress.

Marilyn Tallon bravely chose hard-to-sew-on satin for her copper-colored dress which, with its full, gored skirt, cap sleeves, and high, slit neckline, would do justice to the work of an experienced seamstress, much less a time-pressed college student.

In a frivolous mood, **Rosemary McCarty** "whipped together" a boxy, belted pair of pajamas, done in big red polka-dots. For her finishing touches, "Missy" chose big patch pockets and a stand-up collar. Our black-eyed sophomore defiantly claims that there is no truth to the rumor that her pajamas are so loud they keep the family awake.

Speaking as loudly for her good taste as for her skill is the navy blue taffeta dress of **Dottie Kreiger**. The neckline, which forms a cape in the back, drapes over the shoulders and forms a fold to

the waist, where it is met by a big red rose. A charming touch is added to the dress by the neckline with its dainty white lace inset.

Our talented senior, **Mary Schlueter**, has a pale yellow shortie coat in the making. Characteristically practical, Mary is having her stand-up collar serve double duty, as it can either be worn in lapel style or buttoned to the neck.

Margaret Po can be justly proud of the light blue sweater she has knitted. The cap-sleeved pullover is made unusual by the silken white threads interwoven in the knit.

Complementing the green in her Irish eyes is **Eileen Molloy's** green, white, and red two-piece suit. The cuffed long sleeves and high square collar form the details of the buttoned-down-the-front jacket, on which Eileen has sewed self-covered buttons. Subtle unpressed pleats are the cause of the full, swinging skirt. To make a good costume even better, Eileen wears a perky matching brimmed cloche trimmed with a gay spray of tiny feathers.

Anyone who has sewed at all knows that there are times when it seems as if all is lost, and that is precisely what happened to **Jo-Ann Doppes** while she was making her navy blue spring coat. The coat is a fitted style, but Jo-Ann discovered to her dismay that after she had sewed it together, it was too big in the waistline. Using true ingenuity, our "professional", as she is now known, pleated the excess material, catching it at the back waist with two buttons matching those on the double-breasted front. The result? A very smart outfit that leaves nothing to be desired when worn with Jo-Ann's navy blue, flower-besprinkled straw hat.

To those who would refer to students as a group of impractical idealists, we point with pride to these deft seamstresses. Moreover, their needle-and-thimble dexterity finds many counterparts—On the Parkway.

Council Members Are Hostesses



Hostesses for the open house today are the members of Student Council show above. They are, left to right: Rosann Brockman, Anna Mae O'Connor, Marjorie Mullaney, Carol Stagaman, Jane Beck, Mary T. Duwel, Helen Cannon, Joan Stubbers, Sue Schimanski, Mary Feldman, Council president; Joan Bamberger, Virginia McDonald, Marie Brown, Mary Claire Leis, Julianne Sagmaster, Corinne Geers, Edith Hirschberg, and Patricia Grannen.

The Winner And Still Champ



Jane Beck, Debating club president, is shown above accepting the NFCCS Tournament cup from Jerome Conrey of Xavier, the Regional Forensics chairman. Looking on are: left, Alice Mitchell; and right, Dr. Daniel J. Steible, Mary Theresa Duwel, and Mary Claire Leis.

Edgecliff Debators Win Tournament Second Time; Retain Silver Trophy

Our Lady of Cincinnati college was declared the winner of the second annual regional NFCCS debate tournament held at the college on March 5. Xavier University ranked second, the University of Dayton, third, and Villa Madonna college, Covington, fourth.

This is the second year the Edgecliff Debaters have been declared regional champions. A large silver trophy engraved with the name of each year's tournament winner will be retained by Our Lady of Cincinnati until the tournament of 1951.

A series of 12 debates took place throughout the afternoon in McAuley Hall's Organ Room, Emery Ballroom, and several classrooms. They all concerned "Nationalization of Basic Industry," the intercollegiate topic of the year.

Edgecliff scored a total of 932 points while the runner-up,

Xavier, received 835. Dayton's total was 754; Villa's 675. Case-analysis, refutation, and delivery were considered in the evaluation of each team.

Following the series of debates a banquet was held in the Edgecliff dining hall at which about 100 persons were present. Tables were arranged in the form of a large "E," for Edgecliff, and bouquets of pink carnations decorated them. Dr. Daniel Steible, coach of the Edgecliff Debaters, served as toastmaster. Jerome Conrey, regional debate commission chairman from Xavier, announced Edgecliff as the winner and presented the trophy to Jane Beck, president of the Edgecliff Debaters.

Members of the winning Edgecliff teams were Mary Claire Leis and Mary Theresa Duwel of the

affirmative, and Alice Mitchell and Jane Beck of the negative. Xavier debaters included Robert Mulvaney, Tom McCoy, Dennis Murphy, and Herman Ruether. Robert Westendorf, Theodore Borgert, Shearl Roberts, and Donald Schweller represented Dayton, while Villa's debaters were Charlie Deters, Thomas Dooley, Eileen Denzer and Donald Wintersheimer.

Judges of the events included Brother William Werle, S.M., of the University of Dayton; Dr. Charles Wheeler and Mr. Philip Sharper of Xavier University; Mr. Charles Diener of Villa Madonna College; Brother Charles Rossman, S.M., of Purcell High School; Mr. William J. Ennen, S.J., of St. Xavier High School; Miss Dulah Pulskamp of Mother of Mercy High School; and Miss Mary Unnewehr, past President of the National Council of Catholic Women in Cincinnati.

Corinne Geers, Edith Hirschberg, Joan Bamberger, and Marilyn Schneider served as chairmen of the various debates while Mary Theresa Moran, Carol Stagaman, Peggy Feltrup, and Margaret Jansen were timekeepers.

Curtain Calls

(Continued from Page 2)

storytelling that is geared higher and faster. Present-day movie-makers no longer seem to intersperse with scenes of intense dialogue, long scenes of the winds blowing over the heather accompanied by even more intense music. Neither do they let their principals spend long moments looking from one to another, gaining more knowledge of the situation with each blink of their eyes. However, the slow-paced unfolding of the narrative helps maintain its tone in keeping with that of the book.

As a wilful, selfish, yet rather lovable Kathy, Merle Oberon turns in an almost faultless performance. Laurence Olivier in portraying Heathcliff, the strong silent type, accentuates the silence too much, especially in his earlier scenes. However, he gets better and at the end is perfectly devilish and evil. David Niven, Kathy's husband, ably supports the two stars.

Cutting Pages

(Continued from Page 2)

ing her husband John and her four children without a glimmering of affection.

To the Pink House is attributed a peculiar sort of power or domination which binds and influences its inhabitants to such a degree that the characters seemingly do not act but drift along on the personality of the Pink House.

The characters on the whole belong to the fairy-tale class. Norah is the ugly duckling developing into a lovely, soulful heroine. There are two shallow, selfish sisters, and other familiar subsidiary figures of the fairy tale. The dominating figure, Poll, is perhaps the only character that the authoress develops completely. She is interesting, believable, and thoroughly enjoyable.

A new note enters into this modern fairy tale to untangle the threads of the story—that of divorce in place of the traditional opportune demise of the villains. Divorce is taken as the natural way of settling marital difficulties, and so with the aid of two divorces and three marriages the story is concluded in a happy ending.

This is a book for a reader who likes to read fairy stories and to view life through rose colored glasses.